

Theater of Change

Community Village

Newsletter

January 8, 2014

PROPOSED	Stand for Council -
AGENDA	Process and introductions
Hello's -	New Craft Lot discussion and committee update (see back page)
New Year's Hopes?	Unfair announcements
Agenda review	Goodbye's
Fair announcements	Booth Breakdown next month
Site Report	

WE AGREE

We agree to not engage in hear-say and to encourage others to not participate in hear-say.

We agree to speak with honor, integrity and respect about each other; in the event we have constructive criticism to share, we will talk to each other directly, though using another as a sounding board is OK.

We agree to try to operate from a place of trust that we do not mean each other harm.

We agree to check in with each other directly.



Consensus

The Community Village reaches all decisions by consensus. To see how another's truth aligns with our own requires patience and open-mindedness. We believe each person holds a piece of the truth. If you have something important to add to the discussion, please share it. However, due to time constraints and the number of Village members we often do not have the opportunity to hear each member's opinion. Speak loud enough for all to hear, be succinct, listen with respect, and offer clear presentations.

- When the group arrives at a shared sense of the meeting ("CONSENSUS"), an individual may find it difficult to give consent.

- The individual may STAND ASIDE, which allows the individual to avoid participating in a distasteful decision without imposing his or her viewpoint on the rest of the group. This is a personal statement. They are bound by the group's decision, but not expected to implement it. The facilitator will determine how many stand asides will prevent agreement on the decision.

A person who stands in the way of the agreement (BLOCK) in the interest of the group is not imposing a personal viewpoint, but the groups. If any person, after participating in the discussion, feels certain that the decision would be a mistake by and for the group, that person may block the decision. A person who attempts to impose a personal viewpoint on the group is not acting as part of the group, and thus has no power to stop the agreement. People who stand aside/block will be expected to provide their reasons and to offer an alternative. One block prevents agreement; consensus has not been reached.

CALENDAR

GENERAL MEETINGS 2014

7-9 P.M. 2nd WEDNESDAY: JANUARY-JUNE + NOVEMBER

Feb 12, March 12, April 9, May 14, June 11, Nov 12 at

ST. MARY'S EPISCOPAL CHURCH 13th and Pearl

Childcare Room provided

PLEASE park only where authorized!! Respect our Host.

Jan: Call for Council / Feb - March: Confirm Council

Council Meetings 3rd Tuesday / 4th Tuesday this month only - Jan 28

LAST MEETING BEFORE ELIGIBILITY DEADLINE: 9 April

JUNE Onsite MEETING/WORKPARTYS + OTHER DATES TO BE SET

Oregon Country Fair, July 11-13

Council Selection Process

Established Jan 11, 2012, for temporary use subject to re-evaluation following its use for conflict resolution:

Persons volunteering to serve on the Coordinating Council deserve a respectful and fair confirmation process. No candidate should be blindsided publicly with a concern they have not already had a chance to respond to privately. When concerns are expressed about their candidacy at a Village Meeting, discussion will be minimal, with the candidate given equal time to comment on specific concerns. But the majority of the conversation between the person with the concern and the candidate will occur privately between them and perhaps the Council. Resolutions of concerns should be shared with the Village when they have been reached.

People will stand for Council at the January Village meeting. If someone would like to be on Council but absolutely cannot make it to this meeting, they must send someone to stand for them. The Council candidates will make a statement or answer questions regarding who they are, their Village/Fair experience, etc. Candidates for Council must provide contact info and be accessible during the next week.

Anyone about whom no concerns are raised prior to the January Council meeting will be confirmed at the February Village meeting.

A person may not feel safe, or able to tactfully discuss their concerns with a candidate, so a person with a concern may be accompanied by an advocate.

To allow some time to work out a solution, the January Council meeting will be held the second week following the general meeting.

Someone may bring up a concern about a candidate publicly at a meeting if and only if they have warned the candidate that they may bring up that concern and have made an attempt to resolve it. The Villager must contact the candidate within 7 days of the January Village meeting, and if the concern is not resolved in a person to person conversation, another attempt must be made at the January Council Meeting.

A village member may stand aside or block a Council candidate only if he/she has taken his/her shared concern through the process described above.

New Craft Lot Installation Background

Your Community Village is responding to the opportunity to open a new contact point for our community as the Fair expands public space into the Crafts Lot meadow, near the front of Fair. A committee was formed in the Spring and began going to Fair Path Planning meetings and recruiting more of you to participate, with the goal being one representative from each booth.

Your participation is growing more important, as this installation will happen this Fair!

Below are highlights and summaries of things we have talked about. The full text can be found on your NEW online resource, the Community Village Front of Fair Installation Page. ([www.http://members.efn.org/~comvill/FrontOfFairInstallation.html](http://members.efn.org/~comvill/FrontOfFairInstallation.html)) I hope this information helps speed our progress on this project.

In May Community Village established the Front of Fair Committee, coordinated by Karla Caudell from the Council. They have this to say.

Current tasks:

Compile list of resources by next meeting then at next mtg -- Diane & Melissa

Then determine who contacts who at next meeting

Jen-Lin contact Spoken Word (\$\$) support for CV speaker

Karla will check on sheep herder tent pricing/availability

Sue will ask Kirk – size ballpark..... What size will our structure space be? 25X25 with spill-over

Sue will check w/ food committee re serving tea at night

Here are some ideas from previous meetings:

Purpose:

Draw people into the greater Village.

Entertain, inform and engage

Be visually impactful

An expansion of our mission

Structures:

Deadline for capital proposal to purchase canvas or tipi needs to be submitted by Jan. 15th

Sheep herder's tent

Plain tent with ropes

Spiegel Tent, Def: "Dutch for "mirror tent"

4 tipi's we could have a tipi circle

A central tent/chute with satellite soapboxes

Geodesic Dome

Activity Ideas:

host extended spoken word conversations.

Booths should make presentations, have them be interactive

A performance space that from the outside people can see what the Village is like

Have facilitated discussion groups with public participants

Theater for social change performances

Workshop or demo

We could do a Community art project

Assign one three hour shift per booth (one shift per fair) to provide booth originated programming for all three days of the Fair.

Random Ideas:

Theme ideas: Climate Change, Got climate, It's the Climate stupid...

Village Consensed on basic theme being "Climate Change" worded in some wonderful way.

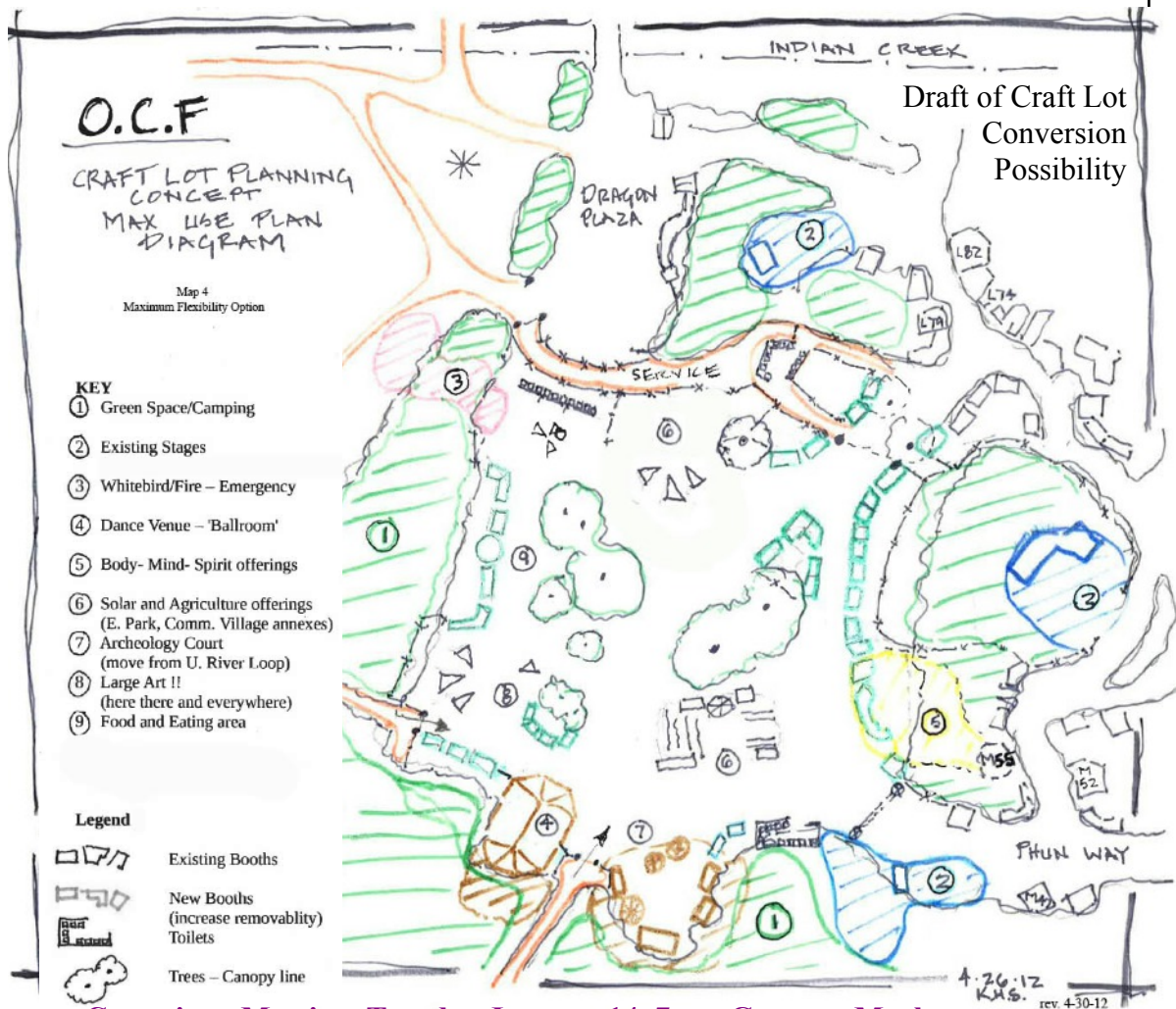
A list of booths and their organization should be on display

We need a plan for people to staff/coordinate the area, maybe 2 or 3 news passes from Fair...

Offer fruit samples from fruit booth.

Have banners hanging, slide shows, and interactive digital activities

Gotta do it This Year!!



Committee Meeting Tuesday January 14, 7pm, Growers Market

Theater for social change/applied theater – bring awareness, education w/o paper. Dublin Festival -- Spiegel tent – middle-eastern type. Never knew what it would look like from day to day on the inside. i.e. martial arts – comfortable, lush, rich – big pillows – space that can transform – generate interest & mystery. Use at night as well. Caravan style. The complicator creates situation/exercises around power, recognizing how you give/take power. How to problem-solve on local/personal. Flash exercises that talk about power – i.e. choose sound & movement to repeat over & over. Amoeba factions of grouped sounds – determine work out power balance – why you make decisions to give up/take power.... Teach people about their own empowerment.... Able to cover most any/every topic. Requires no training.